

HEINRICH VON KLEIST AND JEAN JACQUES ROUSSEAU HOWE STEVEN

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Heinrich von Kleist and Jean-Jacques Rousseau Book Description: Heinrich von Kleist is renowned as an author who posed a radical challenge to the orthodoxies of his age.

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Steven Howe offers a new angle on Kleist's dialogue with the Enlightenment by reconsidering his investment in the philosophy of Jean-Jacques Rousseau. Where previous critics have trivialized this as intense but fleeting and born of personal identification, Howe here establishes Rousseau's importance as a lasting source of inspiration for the violent constellations of Kleist's fiction.

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Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation By O'Neil, Joseph D.

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Heinrich von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation. By HOWE, STEVEN. Studies in German Literature, Linguistics and Culture. Rochester, NY: Camden House. 2012. x + 237 p. \$55 (hb). ISBN 978-1-57113-554-4.

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Heinrich von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation by Steven Howe (review)

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Steven Howe, University of Lucerne, Faculty of Law, Post-Doc. Studies Heinrich von Kleist, German Romanticism, and British Romanticism. ... Heinrich von Kleist, and Jean-Jacques Rousseau ... Violence and Identity in Kleist's "Der Findling", in: Ricarda Schmidt, Seán Allan & Steven Howe (eds), Heinrich von Kleist: Konstruktive und destruktive ...

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By reconsidering Kleist's reception of Rousseau and placing it in historical context, this book sheds new light on a range of political and ethical issues at play in Kleist's work.

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